Matthew P. Benjamin

Lighting Design / Theatrical Consultant

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Portfolio: <u>https://matthewbenjamin.wixsite.com/matthew-benjamin</u>

Over 500 plays, musicals, dance concerts, music concerts, operas, corporate events, trade show booths, and special events including:

- (7) seasons as the resident lighting designer for the Opera Theatre and Music Festival of Lucca (Lucca, Italy)
- Lighting designs for choreographers from the Bolshoi Ballet, the English National Ballet, the Cincinnati Ballet, the Miami Ballet, New York City Ballet, American Ballet Theatre, Luna Negra Dance Theatre, Dayton Contemporary Dance Company, Ballet New Jersey and many others
- Lighting designs for US opera companies including the Cincinnati Opera, Opera at Florham, Dayton Opera, Kentucky Opera, and Tri-Cities Opera, among others
- Lighting designs for concerts and events with the Doobie Brothers, Kings' Productions, Stephen Schwartz, Adam Pascal, Kirk Whalem, Tom Hanks, Leslie Uggams, Jason Robert Brown, National Academy of Television Arts and Sciences, and others
- Extensive experience as a production manager, stage manager, technical director, projection designer, sound designer, and lighting programmer
- Lighting and/or theatrical consultant on recent projects including the Alter High School Performing Arts Center, the Springboro Performing Arts Center, the Theatre on Third in the Dayton Downtown Library, Figleaf Brewery and Tap Room, the upcoming Longfellow Theatre Complex, and others

<u>Related Experience</u>

Wright State University	Dayton, OH	Head of Theatre Design and Technology Program	2015 - present
Wright State University	Dayton, OH	Professor of Lighting Design	1998 – present
Richard Stockton College	Pomona, NJ	Head of Performing Arts Division	1995 - 1998
Richard Stockton College	Pomona, NJ	Associate Professor of Theatre Design	1991 - 1998
Various Clients		Theatre System Designer/Consultant	1988 – present
Various Clients		Production Manager / Technical Director	1991 – present
The Lighting Guy, Inc.	Los Angeles, CA	Associate Designer / Consultant	2008 – 2015
Interlochen Center for the Arts	Interlochen, MI	Lighting Designer / Technical Director	Various: 1985 - present
Taj Mahal Casino	Atlantic City, NJ	Lighting Designer for over 200 events	1991 - 1998

Professional Affiliations

Member, United Scenic Artists, Local #829 – Lighting Design International Association of Lighting Designers United States Institute of Theatre Technology

Related Skills:

- Vectorworks 2023, Lightwright 6, Microsoft Office

- Augment3d, grandMA 3D, and Vision previsualization
- Highly qualified ETC Eos Family programmer
- Proficient grandMA 2 and WholeHog 3 programmer
- Automated lighting maintenance and basic repair
- Qlab, Isadora, and Watchout media server systems

<u>Education</u>

M.F.A	University of Cincinnati, College-Conservatory of Music	Lighting Design	1991
B.F.A	North Carolina School of the Arts	Lighting Design	1987