

# Matthew P. Benjamin

## Curriculum Vitae

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## Education

M.F.A University of Cincinnati, College-Conservatory of Music – Theatre Design and Production - 1991

B.F.A North Carolina School of the Arts – Lighting Design – 1987

## CREATIVE SCHOLARSHIP

### Professional Lighting Design (Selected)

<u>Producing Organization</u>	<u>Production</u>	<u>Director</u>	<u>Year</u>
Interlochen Center for the Arts	<i>Ragtime</i> (in process)	Justin Lee Miller	2023
Interlochen Center for the Arts	<i>As You Like It</i> (in process)	Shelby Lewis	2023
Human Race Theatre Company	<i>Indigo</i> (in process)	Catie Davis	2023
Interlochen Center for the Arts	<i>An American in Paris</i>	William Church	2023
Children’s Theatre of Cincinnati	<i>Rudolph</i>	Nate Bertone	2022
Castle Players	<i>Clue</i>	Megan Wean Sears	2022
Interlochen Center for the Arts	<i>Anything Goes</i>	Justin Lee Miller	2022
Interlochen Center for the Arts	<i>Treasure Island</i>	Shelby Lewis	2022
Dayton Gay Men’s Chorus	Pride Concert	Kathy Clarke	2022
Castle Players	<i>Newsies</i>	Megan Wean Sears	2022
Interlochen Center for the Arts	<i>Oklahoma</i>	Justin Lee Miller	2022
TheatreLab	<i>Charlie and Doggy</i> (World Premiere)	Philip Drennan	2022
Interlochen Center for the Arts	<i>Cinderella</i>	Greg Hellems	2021
Interlochen Center for the Arts	<i>The Tempest</i>	JW Morrisette	2021
TheatreLab	<i>Cabaret</i>	Philip Drennan	2021
Castle Players	<i>The Lightning Thief</i>	Megan Wean Sears	2021
Epiphany Players (Co-Lighting Designer)	<i>Bright Star</i>	Megan Wean Sears	2021
Castle Players	<i>Joseph.....Dreamcoat</i>	Megan Wean Sears	2021
Castle Players	<i>Once Upon This Island</i>	Megan Wean Sears	2020
Interlochen Center for the Arts	<i>Othello</i> (cancelled due to Covid)	William Church	2020
Interlochen Center for the Arts	<i>My Fair Lady</i> (cancelled due to Covid)	Greg Hellems	2020
Children’s Theatre of Cincinnati	<i>Dr. Doolittle</i> (cancelled due to Covid)	Roderick Justice	2020
Dayton Gay Men’s Chorus	<i>Festive and Fabulous</i>	Kathy Clark	2019
Interlochen Center for the Arts	<i>Matilda</i>	Gulshirin Dubash	2019
Epiphany Players	<i>We Tell the Story</i>	Megan Wean Sears	2019
Children’s Theatre of Cincinnati	<i>Casper</i> (World Premiere)	Roderick Justice	2019
Castle Players	<i>Thoroughly Modern Millie</i>	Megan Wean Sears	2019

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Dayton Gay Men's Chorus	<i>Divas</i>	Kathy Clark	2019
Interlochen Center for the Arts	<i>The Niceties</i>	Krista Williams	2019
Interlochen Center for the Arts	<i>Richard III</i>	William Church	2019
Castle Players	<i>Songs for a New World</i>	Megan Wean Sears	2018
Castle Players	<i>Steel Magnolias</i>	Megan Wean Sears	2018
Castle Players	<i>The Guys</i>	Megan Wean Sears	2018
Epiphany Players	<i>The Secret Garden</i>	Megan Wean Sears	2018
Children's Theatre of Columbus	<i>Urinetown</i>	Joey Bates	2018
Castle Players	<i>Godspell</i>	Megan Wean Sears	2018
Epiphany Players	<i>Jesus Christ, Superstar</i>	Megan Wean Sears	2017
Children's Theatre of Columbus	<i>Spring Awakening</i>	Greg Hellems	2017
Wright State University	Tom Hanks – Rise/Shine Benefit	W. Stuart McDowell	2016
Musical Theatre Initiative	An Evening w/ Jason Robert Brown	Joe Deer	2016
Dare to Defy Productions	<i>American Idiot</i>	Angie Thacker	2016
Musical Theatre Initiative	An Evening w/ Leslie Uggams	Joe Deer	2015
Dayton Performing Arts Alliance	New Year's Eve Gala	Neal Gittleman	2005-15
Town Hall Theatre	<i>Mulan</i>	Chris Harmon	2015
Interlochen Center for the Arts	Discover Dance	Various	2014
Children's Theatre of Cincinnati	<i>Pinkalicious</i>	Roderick Justice	2014
Children's Theatre of Cincinnati	<i>The Day Before Christmas</i>	Roderick Justice	2013
Children's Theatre of Cincinnati	<i>Annie</i>	Angela Walker	2013
Town Hall Theatre	<i>Beauty and the Beast</i>	Mark Metzger	2014
Intel Developers' Forum	Intel Booth	Paul Harris	2012
Dayton Performing Arts Alliance	<i>Bernstein Mass</i>	Greg Hellems	2011
Contemporary Theatre Company (CATCO)	<i>What the Butler Saw</i>	Geoffrey Nelson	2011
Luna Negra Dance Theatre	Various Tours	Eduardo Vilaro	2008-11
ballet tech Cincinnati	Gala of International Dance Stars	Marvel Gentry-Davis	2005-10
Dayton Contemporary Dance Company	Various Home Concerts and Tours	Debbie Blunden-Diggs	2005-10
Glass Apple Theatre Company	<i>Erosion</i> (World Premiere)	Brian McKnight	2009
Contemporary Theatre Company (CATCO)	<i>Almost, Maine</i>	Geoffrey Nelson	2008
Opera Theatre and Music Festival of Lucca	<i>La Boheme</i>	Daniele de Plano	2008
Cincinnati Opera	<i>Rise for Freedom</i> (World Premiere)	Sheila Ramsey	2007
National Restaurant Assoc. Trade Show	Cintas Booth	Iacono Productions	2007
Fraze Pavilion	The Doobie Brothers	Fraze Pavilion	2007
Dudley Jewelers	Annual Sales Meeting	Iacono Productions	2007
Huffy Bicycles	National Sales Conference	Iacono Productions	2007
Dreamkeeper Theatre Company	<i>Plenty of Time</i>	Sheila Ramsey	2006
Dayton Opera	<i>Little Women</i>	Sandra Berhardt	2006
Dreamkeeper Theatre Company	<i>Yellowman</i>	Sheila Ramsey	2006
Tri-Cities Opera	<i>I Pagliacci/Suor Angelica</i>	Peter Sicilian	2004

Opera Theatre and Music Festival of Lucca	<i>Casanova's Homecoming</i>	Stefano Vizioli	2004
Tri-Cities Opera	<i>Rigoletto</i>	Peter Sicilian	2003
Dayton Opera	<i>The Magic Flute</i>	Michael McConnell	2003
Tri-Cities Opera	<i>La Boheme</i>	Peter Sicilian	2003
Opera Theatre and Music Festival of Lucca	<i>Falstaff</i>	Stefano Vizioli	2002
Muse Machine	<i>Only Heaven</i>	Joe Deer	2002
New Horizon Theatre Company	<i>Arms and the Man</i>	Bruce Collier	2001
Dayton Opera	<i>Don Giovanni</i>	Michael McConnell	2001
Opera Theatre and Music Festival of Lucca	<i>Alcina (Bellosguardo)</i>	David Edwards	2001
Opera Theatre and Music Festival of Lucca	<i>Così Fan Tutti</i>	Sandra Bernhardt	2000
Opera Theatre and Music Festival of Lucca	<i>Alcina (Ragghianti)</i>	Malcolm Fraser	2000
Dayton Opera	<i>Carmen</i>	Jonathan Pape	2000
Opera Theatre and Music Festival of Lucca	<i>The Love of Three Oranges</i>	Malcolm Fraser	1999
Dayton Opera	<i>Il Trovatore</i>	Jonathan Pape	1999
Ballet New Jersey	<i>The Nutcracker Ballet</i>	David Gallagher	1991-97
Opera Theatre and Music Festival of Lucca	<i>Il Giovedì Grasso</i>	Michael McConnell	1997
Opera Theatre and Music Festival of Lucca	<i>Peccati Rossiniari</i>	Michael McConnell	1997
Opera Theatre and Music Festival of Lucca	<i>La Vita e la Morte di Gesualdo</i>	Malcolm Fraser	1997
Opera Theatre and Music Festival of Lucca	<i>Lucrezia</i>	Malcolm Fraser	1997
Opera Theatre and Music Festival of Lucca	<i>I Piccati Di Vecchiezza</i>	Laura Johnson	1997
Ballet New Jersey	<i>Sleeping Beauty</i>	David Gallagher	1991-97
National Academy of TV Arts and Sciences	Regional Emmy Awards	-----	1996
Interlochen Center for the Arts	<i>Macbeth</i>	Roy Henderson	1995
Interlochen Center for the Arts	<i>Gypsy</i>	Cary Libkin	1995
Foundation Theatre	<i>The Champagne Charlie Stakes</i>	Julie Prusinowski	1994
Ballet New Jersey	<i>The Wizard of Oz</i>	David Gallagher	1993
Foundation Theatre	<i>Driving Miss Daisy</i>	Cree Rankin	1992
Interlochen Center for the Arts	<i>My Fair Lady</i>	Cary Libkin	1989
Interlochen Center for the Arts	<i>The Taming of the Shrew</i>	Barbara Guile	1989
Interlochen Center for the Arts	<i>A Glass Menagerie</i>	Cary Libkin	1989
Interlochen Center for the Arts	<i>The Gondoliers</i>	Dude Stephenson	1988
Interlochen Center for the Arts	<i>Guys and Dolls</i>	Cary Libkin	1988
Interlochen Center for the Arts	<i>Crimes of the Heart</i>	Arno Selco	1987
Interlochen Center for the Arts	<i>A Midsummer Night's Dream</i>	Barbara Guile	1987
Interlochen Center for the Arts	<i>Ruddigore</i>	Dude Stephenson	1987
Interlochen Center for the Arts	<i>Iolanthe</i>	Dude Stephenson	1987
Aspen Music Festival	<i>And The Sea Shall Give Up Its Dead</i>	Edward Berkeley	1986
Little Theatre of the Rockies	<i>The Lion in Winter</i>	Jeanette Triomphe	1985
Little Theatre of the Rockies	<i>Oklahoma</i>	Jeanette Triomphe	1985
Little Theatre of the Rockies	<i>Fifth of July</i>	Jeanette Triomphe	1985

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**Academic Lighting Design** (Selections)

<b>Wright State University</b>	<b><u>Production</u></b>	<b><u>Director</u></b>	<b><u>Year</u></b>
	<i>Arcadia</i>	Marya Spring-Cordes	2023
	<i>On the Town</i>	Joe Deer	2023
	<i>Sister Act</i>	Greg Hellems	2022
	<i>The Mousetrap</i>	Jason Podpleski	2022
	<i>Sweet Charity</i>	Marya Spring-Cordes	2022
	<i>Sweat</i>	Shaun Tubbs	2022
	<i>Circle Mirror Transformation</i>	Josh McCabe	2021
	<i>Mamma Mia</i>	Greg Hellems	2021
	<i>The Wolves</i> (Co-Designer)	Marya Spring-Cordes	2020
	<i>The Addams Family</i>	Joe Deer	2019
	<i>Mother Courage</i> (Co-Designer)	W. Stuart McDowell	2019
	<i>Curious Incident of a Dog at Night</i>	Marya Spring-Cordes	2018
	<i>Drood</i>	Greg Hellems	2018
	<i>Fiddler on the Roof</i>	W. Stuart McDowell	2017
	<i>Restoration</i>	W. Stuart McDowell	2016
	<i>Chicago</i>	Joe Deer	2015
	<i>Hot Mikado</i>	Greg Hellems	2014
	<i>Oklahoma</i>	Joe Deer	2013
	<i>Grand Hotel</i>	Marya Spring-Cordes	2013
	<i>Rent</i>	Scott Hunt	2012
	<i>Hairspray</i>	Joe Deer	2011
	<i>The Light in the Piazza</i>	Joe Deer	2009
	<i>The Pajama Game</i>	Michael Licata	2009
	<i>Titanic</i>	W. Stuart McDowell	2009
	<i>Thoroughly Modern Millie</i>	Joe Deer	2008
	<i>West Side Story</i>	Joe Deer	2007
	<i>Grease</i>	Greg Hellems	2007
	<i>The Elephant Man</i>	Sheila Ramsey	2006
	<i>Cabaret</i>	W. Stuart McDowell	2005
	<i>Tartuffe</i>	Sandra Crews	2005
	<i>Into the Woods</i>	Joe Deer	2004
	<i>States of Independence</i>	Tina Landau	2003
	<i>Fiddler on the Roof</i>	Joe Deer	2002
	<i>A Winter's Tale</i>	Mary Donahoe	2002
	<i>The Laramie Project</i>	Charles Derry	2002
	<i>Parade</i>	Joe Deer	2002
	<i>1903: The Wings of Dreams</i>	W. Stuart McDowell	2001
	<i>A Streetcar Named Desire</i>	Sandra Crews	2000
	<i>Brigadoon</i>	Joe Deer	1999

<i>Phantom</i>	Greg Hellems	1999
<i>A Piece of My Heart</i>	Mary Donahoe	1998
Over 50 dance concerts	Various	1998-2022
Over 100 special events	Various	1998-2022

**Richard Stockton College**

<u>Production</u>	<u>Director</u>	<u>Year</u>
<i>Rosencrantz and Guildenstern</i>	Pamela Hendrick	1997
<i>A Flea in her Ear</i>	Pamela Hendrick	1997
<i>The Conduct of Life</i>	Pamela Hendrick	1996
<i>The Crucible</i>	Pamela Hendrick	1996
<i>The Importance...Earnest</i>	Pamela Hendrick	1995
<i>The Adding Machine</i>	Dennis Delaney	1995
<i>A Midsummer Night's Dream</i>	Roxanna Stuart	1995
<i>The Room and the View</i>	Bruce van Blarcom	1994
<i>Waiting for Godot</i>	Bruce van Blarcom	1994
<i>The Good Doctor</i>	Bruce van Blarcom	1994
<i>Marat/Sade</i>	Bruce van Blarcom	1993
<i>Suicide in B Flat</i>	Bruce van Blarcom	1993
<i>Hedda Gabler</i>	Bruce van Blarcom	1992
<i>Getting Out</i>	Bruce van Blarcom	1992
<i>The Serpent</i>	Bruce van Blarcom	1991
(26) Dance Concerts	Henry van Kuiken	1991-98

**University of Cincinnati**

<u>Production</u>	<u>Director</u>	<u>Year</u>
<i>La Boheme</i>	Malcolm Fraser	1991
<i>The Pirates of Penzance</i>	Aubrey Berg	1991
<i>A Flea in Her Ear</i>	Aubrey Berg	1990
Winter Dance Concert	Various	1990
<i>Arms and the Man</i>	Cheryl Fleetwood	1990
<i>The Knot Garden (ALD)</i>	Jonathan Eaton	1989

**Assistant Lighting Design**

<u>Production</u>	<u>Lighting Designer</u>	<u>Year</u>	
Kentucky Opera	<i>The Marriage of Figaro</i>	Jim Gage, USAA	1991
Kentucky Opera	<i>The Stone Man (World Premiere)</i>	Jim Gage, USAA	1991
United States Army	<i>Spirit of America</i>	Stephen Cullipher	1990
Kings' Productions	<i>It's Magic</i>	Marcia Madiera, USAA	1989
Kings' Productions	<i>Santa's Toy Factory</i>	Marcia Madiera, USAA	1989
Alley Theatre	<i>The Waltz of the Toreadors</i>	James Sales, USAA	1988

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<b><u>Projection Design</u></b> (Selected)	<b><u>Production</u></b>	<b><u>Director</u></b>	<b><u>Year</u></b>
Wright State University (Projection Supervisor)	<i>On The Town</i>	Joe Deer	2023
Wright State University	<i>Circle Mirror Transformation</i>	Josh McCabe	2021
Wright State University	<i>Drood</i> (Co-designer)	Greg Hellems	2018
Wright State University	<i>The Grapes of Wrath</i>	Marya Spring-Cordes	2018
Wright State University	<i>Macbeth</i>	Bruce Cromer	2016
Dayton Philharmonic Orchestra	New Year's Eve Gala	Neal Gittleman	2013,15,17
Wright State University	<i>Hot Mikado</i>	Greg Hellems	2014
Town Hall Theatre	<i>The Little Mermaid</i>	Mark Metzger	2012
Opera Theatre and Music Festival of Lucca	<i>Don Giovanni</i> (Co-designer)	Stefano Vizioli	2000

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<b><u>Sound Design</u></b> (Selected)	<b><u>Production</u></b>	<b><u>Director</u></b>	<b><u>Year</u></b>
Human Race Theatre Company	<i>Buyer and Cellar</i>	Scott Stoney	2014
Human Race Theatre Company	<i>Lombardi</i>	Tim Lile	2013
Human Race Theatre Company	<i>God of Carnage</i>	Margarett Perry	2014
Human Race Theatre Company	<i>Permanent Collection</i>	Schele Williams	2011
Carnegie Mellon University	<i>Vanishing Point</i>	Marya Spring-Cordes	2010
Human Race Theatre Company	<i>Ethel Waters: Eye.....Sparrow</i>	Schele Williams	2009
Wright State University	(14) productions	Various	1998-2008
Richard Stockton College	(12) productions	Various	1991-98

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### **Theatrical Consultant / Lighting System Designer** (Selected)

<b><u>Client</u></b>	<b><u>Project</u></b>	<b><u>Year</u></b>
Cresswell High School (OR)	Theatre Lighting Project	2022-23
Denver Botanical Gardens (CO)	Glow at the Gardens	2022
TheatreLab. LLC (OH)	Longfellow Project (Proscenium and Black-Box)	2021-
City of Springboro (OH)	Springboro Performing Arts Center	2017-19
Alter High School (OH)	Conner and Miller Performing Arts Center	2016-17
Dayton Public Library (OH)	Theatre on Third – Lighting System	2015-17
Wright State University (OH)	Schuster Concert Hall – Lighting System Upgrade	2016
Figleaf Brewery (OH)	New Tap Room and Brewery – Lighting Design	2016
Richard Stockton College (NJ)	Theatre Design Curriculum Consultation	2015-16
Cassandra's Curse (Recording Artist)	Tour Lighting and Staging Consultation	2016
Yellow Springs High School (OH)	Production of <i>Macbeth</i> – Lighting and Sound System	2016
Playhouse South (OH)	Lighting and Sound System Upgrade	2016
Temple University Liacouras Center (PA)	Event Lighting Consultation	2010-12

Human Race Theatre Company (OH)	Sound System Upgrade	2008-09
Springboro High School (OH)	Lighting System Upgrade	2007-08
Town Hall Theatre (OH)	Lighting and Sound System Upgrade	2006
California Theatre Center	Sound Design Consultation – <i>The Hobbit</i>	2004
Actor’s Repertory Company (OH)	Lighting System Upgrade	2002
Oakwood High School (OH)	Lighting System Upgrade	2000
Ramsdell Theatre (MI)	Opera House Renovation	1987-88
Interlochen Center for the Arts (MI)	Various Projects	1987-89

<u>Co-Artistic Director/Producer</u>	<u>Project</u>	<u>Year</u>
Richard Stockton College	Theatre Department Season	1991-98

<u>Production Management</u>	<u>Project</u>	<u>Year</u>
Ballet tech Cincinnati	Gala of International Ballet Stars Galas included artists from the Bolshoi Ballet, the American Ballet Theatre, Alvin Alley Dance Theatre, New York City Ballet, Royal Ballet, Alonzo King LINES Ballet, Boston Ballet, Cincinnati Ballet, Dance Theatre of Harlem, Houston Ballet, Joffrey Ballet, Kirov Ballet, Miami City Ballet, National Ballet of Canada, Stuttgart Ballet, Washington Ballet	2004-11
Opera Theatre & Music Festival of Lucca	<i>Casanova’s Homecoming</i> (Italian Premiere), 40 orchestral concerts and vocal recitals	2008

<u>Production Management/ Technical Direction</u>	<u>Project</u>	<u>Year</u>
Taste of Home Entertaining	Annual Sales Meeting (Gaylord Opryland)	2007
Richard Stockton College	Studies in the Arts Productions	1991-98
Interlochen Center for the Arts	Corson Auditorium (over 100 in-house and 30 touring productions)	1987-88

<u>Stage Management</u>	<u>Project</u>	<u>Year</u>
Ballet tech Cincinnati	Gala of International Ballet Stars Galas included artists from the Bolshoi Ballet, the American Ballet Theatre, Alvin Alley Dance Theatre, New York City Ballet, Royal Ballet, Alonzo King LINES Ballet, Boston Ballet, Cincinnati Ballet, Dance Theatre of Harlem, Houston Ballet, Joffrey Ballet, Kirov Ballet, Miami City Ballet, National Ballet of Canada, Stuttgart Ballet, Washington Ballet	2004-11
Opera Theatre and Music Festival of Lucca	25 concerts and vocal recitals	2008

<u>Scenic Design</u>	<u>Production</u>	<u>Director</u>	<u>Year</u>
Richard Stockton College	(22) productions	Various	1991-98
Cape May Stage	<i>Crimes of the Heart</i>	Michael Laird	1993

**ADDITIONAL EMPLOYMENT RECORD Selected (In order of importance, not chronological)**

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Alley Theatre (Houston, TX)	Master Electrician / ALD	1988 - 89
The Lighting Guy, Inc (Los Angeles, CA)	Associate Designer / Draftsperson	2011 – 14
Taj Mahal Casino (Atlantic City, NJ)	Freelance Lighting Designer / Technician	1993 – 98
Dayton Contemporary Dance Company (Dayton, OH)	Resident Lighting Designer / Director	2004 – 09
IATSE Local #66, C-List (Dayton, OH)	Stagehand	1998 - Present
PBS Video Shoot of Ricky Ian Gordon's <i>Only Heaven</i>	Lighting Designer / Director	2002
Various Architectural/Theatrical Organizations (Houston, TX)	Lighting Consultant	1988 - 89
Interlochen Center for the Arts (Interlochen, MI)	Studio Engineer, Recording Services	1988 - 89
Performing Arts Supply, Inc. (Houston, TX)	Lighting and Sound Consultant / Sales	1989
Aspen Music Festival (Aspen, CO)	Master Electrician	1987
Little Theatre of the Rockies (Greeley, CO)	Master Electrician / LD	1986

**Academic Experience**

2013 – Present	Wright State University, Full Professor of Entertainment Design and Production Head of Design and Technology Program (2017 – present)
2001 – 2013	Wright State University, Associate Professor of Lighting and Sound Design
1998 – 2001	Wright State University, Assistant Professor of Lighting and Sound Design
1996 – 1998	Richard Stockton College of New Jersey, Associate Professor of Theatrical Design / Studies in the Arts Program Coordinator
1991 – 1996	Richard Stockton College of New Jersey, Assistant Professor of Theatrical Design
1999 to 2009	Opera Theatre and Music Festival of Lucca, Italy, Design Instructor – (7) seasons
1989 – 1991	University of Cincinnati (College-Conservatory of Music), Graduate Assistant
1987 – 1988	Interlochen Arts Academy, Instructor of Design and Production

**Professional Affiliations**

Member, United Scenic Artists, Local #829 – Lighting Design  
 International Association of Lighting Designers  
 United States Institute of Theatre Technology  
 United States Institute of Theatre Technology – Ohio Valley Section  
 Opera America

**Academic Instruction**

**Wright State University - Dayton, Ohio (1998 – present)**

Stage Management	Stage Management Seminar
Stage Lighting Technology	Stage Lighting I
Stage Lighting II	Stage Lighting III
Automated Lighting	Script Analysis
Theatre in Western Culture	Theatre in Western Culture (Honors)
Automated Lighting	History of the Theatre I, II
Theatre Repertoire I, II, III	Theatre History and Literature I, II, III
Advanced Design Studio I, II, III	Sound Design
Advanced Sound Design	Portfolio Preparation and Presentation



**Richard Stockton College - Pomona, NJ (1991 - 1998)**

Stage Management	Theatre Management
Introduction to Theatre Crafts	Lighting Design
Introduction to Theatre	Scenic Design
Sound Design	History of Stage Design
Drafting for the Stage	Theatre History I, II
Theatre Literature I, II	Theatre History and Literature I, II
American Playwrights	Tennessee Williams
Advanced Design Seminar	Advanced Stage Crafts
Survey of Theatre	

**Opera Theatre and Music Festival of Lucca, Italy (Seven Seasons between 1996 - 2005)**

Opera Design and Production

**Interlochen Center for the Arts - Interlochen, MI (1987 - 88)**

Lighting Design	Design and Production I - IV
Stage Management	Senior Design Seminar
Technical Theatre	

**University of Cincinnati - College-Conservatory of Music - Cincinnati, OH (1989 - 91)**

Lighting Design II (3 sections)

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**Academic Instruction (Design Mentoring)**

**Wright State University - Dayton, Ohio - 1998 - present**

Over 200 student lighting designers on over 300 productions  
Over 110 student sound designers on over 150 productions  
Over 150 stage managers on over 250 productions

**Richard Stockton College - Pomona, NJ - 1991 - 1998**

Over 50 student lighting designers on over 80 productions  
Over 45 student sound designers on over 80 productions

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**Master Classes - Selected**

**1991 - Present**

University of Cincinnati (College-Conservatory of Music)  
Carnegie-Mellon University  
Kent State University  
Purdue University  
Rowan University (Glassboro, NJ)  
School for the Creative and Performing Arts (Cincinnati, OH)  
High School for the Performing and Visual Arts (Houston, TX)  
New Jersey Governor's School of the Arts  
SouthEastern Theatre Conference (SETC)  
Ohio Theatre Alliance  
New Jersey Council on the Arts Theatre/Stages Festival  
Stivers School for the Arts (Dayton, OH)  
Centerville High School - Theatre Tech/Prep Program (Centerville, OH)  
Booker T. Washington High School for Performing and Visual Arts (Dallas, TX)

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**Curriculum Consultation Selected**

**2011 - Present**

Lorain County Community College (Theatre Design)  
 Louisiana State University (Theatre History and Literature)  
 Michigan State University (Lighting Design)  
 DeSales University (Lighting Design)  
 Oberlin College (Theatre Design and Production)  
 Richard Stockton College (Theatre Design and Production)

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**ADJUDICATIONS AND REVIEWS (Selected)**

United States Institute of Theatre Technology – Ohio Valley Section	Peggy Ezekiel Design Exhibition	2004 - 2012
University of Cincinnati (CCM)	Student Portfolio Reviewer	2006, 2008, 2011
Centerville High School Technical Theatre Program	Project Reviewer	2009 - present
Ohio Northern University	Student Portfolio Reviewer	2008
New Jersey Council on the Arts	Design Project Evaluator	1996 - 98
New Jersey Governor’s Awards State Drama Competition (Princeton, NJ)	Adjudicator	1996
New Jersey Teen Arts Festival (Mays Landing, NJ)	Adjudicator	1993 - 98
Absegami High School Drama Festival	Adjudicator	1991 – 98

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**TRADITIONAL SCHOLARSHIP**

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**UNPUBLISHED PAPERS OR PRESENTATIONS GIVEN AND PANELS SERVED ON AT  
 PROFESSIONAL OR ACADEMIC CONFERENCES/EVENTS (Selected)**

<b><u>Organization</u></b>	<b><u>Presentation / Panel</u></b>	<b><u>Year</u></b>
University of Cincinnati (CCM)	<i>Finishing the Hat</i> (Analysis to Opening Night)	2019
University of Cincinnati (CCM)	Lighting Design Methodology / <i>Bernstein Mass</i>	2018
Ohio Theatre Alliance Conference	Color Selection for Theatrical Lighting Design II	2017
Centerville High School	Final Design/Tech Projects Respondent	2005-17
Ohio Theatre Alliance Conference	Color Selection for Theatrical Lighting Design I	2016
Youth Performing Arts HS (Louisville)	Portfolio Review Panel	2014
Interlochen Center for the Arts	Dance Lighting Design	2013
Carnegie Mellon University	Sound Design on the Fly!	2012
University of Cincinnati (CCM)	Technology and the Design Process	2012
USITT – Ohio Valley Section	Media Servers: Projection Control Possibilities	2012
USITT – Ohio Valley Section	Low Tech and High Tech Projection Solutions	2011
USITT – Ohio Valley Section	Theatre Portfolio Reviewer	2002-11
USITT – Ohio Valley Section	Peggy Ezekiel Design Judge	2002-11
University of Cincinnati (CCM)	Invited Portfolio Review Respondent	Various
Kent State University	Computers and the Design Process	2008

Kent State University	Color Theory	2008
USITT-Ohio Valley Section	Virtual Light Lab and the Lightbox: Lighting Previz Options	2006
Stebbins High School	Introduction to Theatrical Design	2006
Ohio Theatre Alliance Conference	Digital Portfolios I	2004
Ohio Theatre Alliance Conference	Digital Portfolios II	2004
USITT National Conference	Rendering for Lighting Designers	2003
USITT National Conference	Breaking into the Profession	2002
USITT – Ohio Valley Section	Finding Jobs, Networking and Unions	2002
USITT – Ohio Valley Section	Lighting Design Portfolio Preparation	2002
Ohio Theatre Alliance	Didacticism in the Plays of Arthur Miller	1999
SouthEastern Theatre Conference	What I Did Not Learn In Graduate School	1996
New Jersey Teen Arts Festival	Various workshops and presentations	1991-97
NJ Governor’s School of the Arts	Lighting Shakespeare	1996
Brandeis Womens’ Club	20 <sup>th</sup> Century American Playwrights	1995-96
Classical Society of South Jersey	Modern Interpretations of Classical Dramatic Literature	1995
NJ Governor’s School of the Arts	Black-Box Lighting Design Methods	1996
SouthEastern Theatre Conference	Establishing Guidelines for Lighting Design Portfolios	1991
USITT National Conference	Designing the Ideal Light Lab (Assistant to Jim Gage)	1990

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**ONLINE PUBLICATIONS**

USITT Creative Teaching on the Web	Aural Underscoring Project	2003
USITT Creative Teaching on the Web	Dance Cue Calling Project	2003
USITT Creative Teaching on the Web	Movie Sound Analysis Project	2003
USITT Creative Teaching on the Web	Music/Lighting Analysis Project	2003
USITT Creative Teaching on the Web	Aural Imagery and Visual Imagery	2003

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**MANUSCRIPT REVIEW**

Teaching Theatre: Spring 2014; Volume 25 #3. Upon request of author Joe Deer, I reviewed an article titled *Directing the Lighting Design* that was subsequently published in *Teaching Theatre* Spring 2014. I also provided production photos for the article. 2013-14

Directing For Musical Theatre. Upon request of author Joe Deer (Founding President - Musical Theatre Educators' Alliance), I reviewed two chapters for book titled "Directing the Musical" and responded with detailed commentary. Chapters reviewed include "Directing the Design" and "Preparing for Collaboration". ISBN-13: 978-0415624909, Routledge Texts. 2011-12

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**BOOK REVIEWS**

Review of Greek Tragedy on The American Stage: Ancient Drama in the Commercial Theatre. 1882-1994 by Karelisa V. Hartigan. Published in "Classical World" periodical. Volume 90, #6. 1999

Review of Aristophanes and Athens: An Introduction to the Plays. by Douglas MacDowell. Published in "Classical World" periodical. Volume 91, #3. 1997

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**AWARDS**

<u>Title Of Award</u>	<u>Granting Association</u>	<u>Date</u>
Best Lighting Design of 2016-17 Season Wright State University production of <i>Curious Incident of a Dog.....</i>	Dayton Most Metro	2018
Best Lighting Design of 2016-17 Season Wright State University production of <i>Restoration</i>	Dayton Most Metro	2017
Best Lighting Design of 2015-16 Season Dare to Defy production of <i>American Idiot</i>	Dayton Most Metro	2016
Best Lighting Design of 2014-15 Season Wright State University production of <i>The Hot Mikado</i>	Dayton Most Metro	2015
Best Lighting Design of 2012-13 Season Wright State University production of <i>Grand Hotel</i>	Dayton City Paper	2013
Best Lighting Design of 2009-10 Season Wright State University production of <i>The Light in the Piazza</i>	Dayton City Paper	2010
Outstanding Sound Design – Human Race Theatre production of <i>Ethel Waters</i>	DayTony Association	2009
Best Lighting Design of 2007-08 Season WSU production of <i>West Side Story</i>	Dayton City Paper	2008
Best Lighting Design of 2004-05 Season Dreamkeeper Theatre production of <i>Yellowman</i>	Dayton City Paper	2005
World State Design Exposition One of ninety-one international lighting designers to have production photographs included in this inaugural Design Expo. I had (4) designs represented at the exhibition.		2005
Honorable Mention – Lighting Design For WSU production of <i>Cabaret</i>	Dayton City Paper	2005
Best Lighting Design of 2003-04 Season WSU production of <i>States of Independence</i>	Dayton City Paper	2004
Outstanding Operatic Production – Lighting Design for Tri-Cities Opera Production of <i>Rigoletto</i>	National Opera Association	2004
Best Lighting Design of 2002-03 Season WSU production of <i>Parade</i>	Dayton Daily News	2002
Award Of Merit – Lighting Design WSU production of <i>Parade</i>	Kennedy Center / American College Theatre Festival (Region III)	2002
Award Of Merit – Lighting Design WSU production of <i>Phantom</i>	Kennedy Center / American College Theatre Festival (Region III)	2000

Honorable Mention – Lighting Design WSU production of <i>A Piece Of My Heart</i>	Kennedy Center / American College Theatre Festival (Region III)	1999
Peggy Ezekial Nomination – Outstanding Lighting Design – University of Cincinnati Production of <i>La Boheme</i>	United States Institute of Theatre Technology – Ohio	1992
Best Operatic Production - Lighting Design University of Cincinnati production of <i>La Boheme</i>	National Opera Association	1991
Outstanding Design Award - Lighting Design for University of Cincinnati production of <i>A Flea In Her Ear</i>	United States Institute of Theatre Technology – Ohio Design Exhibition 1991	1991
Honorable Mention - Lighting Design for University of Cincinnati production of <i>A Flea In Her Ear</i>	SouthEastern Theatre Conference Design Competition (Highest Award given in category)	1991

## **RECENT PROFESSIONAL DEVELOPMENT**

Electronic Theatre Controls	Online – Networking, DMX Troubleshooting	2019-20
grandMA 2 Training	Intelligent Lighting Creations, Chicago, IL	2017
QLab (Video) Workshop	Lighting Dimensions Conference, Las Vegas, NV	2017
Isadora Workshop	Lighting Dimensions Conference, Las Vegas, NV	2017
ETC Ion Training	Vincent Lighting Systems, Erlanger, KY	2016
Conference Attendance	Lighting Dimensions Conference, Las Vegas, NV	2015
Conference Attendance	Lighting Dimensions Conference, Las Vegas, NV	2013
Projection Master Class	Lighting Dimensions Conference, Las Vegas, NV	2013
Conference Attendance	Lighting Dimensions Conference, Las Vegas, NV	2011
USITT/ETCP Electrical Workshop	Vincent Lighting Systems, Erlanger, KY	2011
Barco/High-End Systems Catalyst Training	Vincent Lighting Systems, Erlanger, KY	2011

## **GRANTS (Selected)**

Wright State University – College of Liberal Arts Project – Attendance at Lighting Dimensions International Conference. Las Vegas, NV. \$1500	2017, 15, 13, 11, 09 07, 05, 03, 01, 99
Wright State University – CELIA (Collaborative Excellence in Leadership and Innovation in the Arts) Encountering Shakespeare – The 40 <sup>th</sup> Annual Ohio Valley Shakespeare Conference. Principle Architect and Planner for Shakespeare GALA: an innovative soirée blending Shakespeare-inspired artistic expressions including vocal and instrumental music, staged combat and interactive drama, theatrical productions, and Renaissance dance. \$8,000.	2016
Wright State University - Professional Development Leave (Sabbatical). Two quarters of leave granted. Primary area of research: Projection Design and Technology.	2011
Dayton Power and Light Company Grant for LED lighting for Wright State University Department of Theatre Arts. Dayton, OH. \$10,000	2010
Wright State University – College of Liberal Arts Project – Attendance at United State Institute of Theatre Technology – Ohio Valley Section Fall Conference – Penn State University, State College, PA. \$600	2007
Wright State University – College of Liberal Arts	2004

Project – Martin International – Studies leading to successful certification as a field technician on all Martin stage, studio and event lighting equipment. \$1,000	
Wright State University – Whole Hog II Widget (DMX Interface). College of Liberal Arts General Education Research Incentive Grant. \$1270	2003
Wright State University – WYSIWYG software. College of Liberal Arts Software Grant. \$3,000	2003
Wright State University – Research and Sponsored Programs Project – Lighting Design for Opera Theatre of Lucca in Lucca, Italy Additional research into non-traditional operatic design. \$2,500.	2003, 02, 01, 99
Wright State University – Computer. College of Liberal Arts General Education Research Incentive Grant. \$1400	2002
Wright State University – Color Plotter . College of Liberal Arts General Education Research Incentive Grant. \$750	2001
Wright State University – Digidesign 001 Audio Interface and ProTools software. College of Liberal Arts General Education Research Incentive Grant. \$970	2001
Wright State University – Department of Theatre Arts Travel Funding. Technical Fundamentals of Digital Audio - Participation in workshop at Lighting Dimension International Conference, Orlando, FL. \$1,500.	1998
National Science Association. <u>Mathematical Concepts As Applied In The Area Of Theatrical And Entertainment Technology</u> . Article written as integral part of group grant proposal to National Science Association regarding quantitative reasoning in varying disciplines not ordinarily considered "math-intensive". Richard Stockton College. \$5,000.	1997
Richard Stockon College - Research and Professional Development Grant. Project - Research designed to lead to future publication of textbook (Script Analysis for Theatrical Designers). \$2,000.	1997
New Jersey State Council for The Arts Grant Guest Artist Series for the Performing Arts Division of Richard Stockton College. \$2,400	1995-98

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## SERVICE AND ACADEMIC OUTREACH

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### **SOCIAL MEDIA**

Everything Stage Lighting Facebook Group (Membership, as of 2017: 30,544)	Moderator	2013-18
Wright State Theatre Design and Technology Facebook Page	Administrator	2015 - present

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### **EXTERNAL COMMITTEES**

<u>School for the Creative and Performing Arts</u> (Cincinnati, OH)	Advisory Board Member	2014 - present
<u>Centerville (OH) High School –</u> Technical Theatre Prep Program	Advisory Board Member	2005 - present
<u>University of Cincinnati (College-Conservatory of Music)</u>	Alumni Mentor	2004 - present
<u>North Carolina School Of The Arts</u> (Winston-Salem, NC)	Arts Alumni Mentor	2003 - present
<u>United States Institute of Theatre Technology</u> Ohio Valley Section	Board Member	2004 - 12

<u>United States Institute of Theatre Technology</u> Ohio Valley Section Peggy Ezekiel Awards and Design Exhibition Committee	Chair	2004 - 12
<u>United States Institute of Theatre Technology</u> Ohio Valley Section Student Scholarship Committee	Member	2007 - 12
<u>Gloucester County Institute Of Technology</u> (Gloucester, NJ)	Advisory Committee Member	1994 - 98
<u>Atlantic County Vocational Technical School</u> (Mays Landing, NJ) - Academy of Technical Theatre	Advisory Committee Member	1992 - 98

## **ACADEMIC COMMITTEES**

### **Wright State University (Dayton, OH)**

#### **University Committee**

University Hearing Board	Chair (elected)	2019-2020
Faculty Senate Information Technology	Member (appointed)	2007-present
Faculty Senate Research Misconduct Policy Committee	Member (appointed)	2007 - 09
Athletics Council	Member (elected)	2006 - 08
Athletics Council (Diversity Sub-Committee)	Member (elected)	2006 - 08
Athletics Council	Liaison to Women's Soccer Team	2007 - 08

#### **College Committee (Selected)**

Promotion and Tenure Committee	Member (elected)	2020 - present
Curriculum	Member (elected)	2016 - present
ArtsGala Planning Committee	Member (elected)	2000 - present
Promotion and Tenure	Member (elected)	2013 - 16
Technology Committee	Chair (appointed)	2011 - 13
Semester Transition	Member (appointed)	2008 - 10
Faculty Affairs	Chair (elected)	2006 - 08
Faculty Development	Member (elected)	2008 - 09
Graduate Studies	Member (elected)	2005 - 07
Area VI General Education	Member (appointed)	2005 - 07
Area IV General Education	Member (appointed)	2009 - 10
Theatre Chair Evaluation Committee	Member (elected)	2002 - 03
Elections Committee	Member (elected)	2001 - 02
Service Learning Committee	Member (appointed)	2001 - 02
Faculty Affairs	Member (elected)	2001 - 03
Faculty Affairs	Member (appointed)	1999 - 00

#### **Departmental Committee (Selected)**

Costume Design Search Committee	Chair (elected)	2019-20
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Costume Design Search Committee	Chair (elected)	2017-18
Promotion and Tenure	Member (appointed)	2012-15, '17-present
Promotion and Tenure	Chair (elected)	2005 - 12
Technical Director Search	Chair (elected)	2016 - 18
Costume Design Search	Member (appointed)	2014 - 15
Facilities	Member (appointed)	2008 - present
By-Laws	Member (appointed)	2003 - present
Festival Theatre Renovation	Member (appointed)	2001 - 12
Design and Technology Search - Costume Shop Manager	Member (appointed)	2011
Design and Technology Search – Sound Supervisor	Chair (elected)	2010
Dance Search - Modern (Tenure Track)	Member (appointed)	2006 - 07
Dance Search – Modern (1-yr apt)	Member (appointed)	2005 - 06
Dance Search – Ballet (Tenure Track)	Member (appointed)	2005 - 06
Promotion and Tenure	Member (elected)	2001 - 05
Professional Development	Member (elected)	2004 - 05
Dance Search – Ballet (1-yr appt)	Member (appointed)	2004 - 05
Dance Search – Ballet (Tenure Track)	Member (elected)	2003 - 04
Promotion and Tenure	Chair (elected)	2002 - 03
Dance Search – Ballet (Tenure Track)	Member (elected)	2002 - 03
Web Page Development	Member (appointed)	2001 - 02
Dance Search – Modern (Tenure Track)	Member (elected)	2000 - 01
Scholarship	Member (elected)	1999 - 00
Awards	Member (appointed)	1998 - 99
<b><u>Richard Stockton College (Pomona, NJ)</u></b>		
<b><u>College Committee (Selected)</u></b>		
Library	Member (elected)	1995 - 96
CHEER Conference	Member (appointed)	1995, 97
Math Within The Curriculum	Member (elected)	1994 - 95
Campus Hearing Board	Member (elected)	1993 - 94
<b><u>Department Committee</u></b>		
Faculty Review	Member (elected)	1992 - 97
Theatre Search – Acting/Directing	Chair (elected)	1995
Theatre Search – Acting/Directing	Associate Chair (elected)	1994
Curriculum	Member (elected)	1994 - 98
Dance Search - Ballet	Member (elected)	1992-93
Dance Search - Modern	Member (elected)	1991-92
<b><u>Interlochen Center For The Arts (Interlochen, MI)</u></b>		
Operetta Casting Committee	Member	1987, 89, 90, 92



**MAJOR DEPARTMENTAL SERVICE**

Wright State University (Dayton, OH) - Selected

Design and Technology Program	Head of Program	2017 – present
Departmental Productions Mentoring and direct supervision of lighting design and technology for over 275 productions and events to date	Lighting Design Supervisor	1998 - present
Departmental Productions Mentoring and direct supervision of sound design and technology for over 125 productions and events	Sound Design Supervisor	1998 - 2012
STEM (Science, Tech, Engineering & Math), Dayton, OH School Career Day	Department Recruitment	2011
Ohio Thespian Alliance - Annual Conferences	Department Recruitment	2011
ArtsGala Annual Benefit Gala	Lighting Designer	2000 –present
ArtsGala Annual Benefit Gala Theme Rooms	Lighting Design Supervisor	2000 - present
Area Recruitment for Design and Technology Area	Co-Lead Recruiter	2003 - present
(200)+ University special events	Designer/Consultant	1998 – present

Richard Stockton College (Pomona, NJ)

Studies in the Arts Division	Program Coordinator (elected)	1996 - 98
New Stockton Theatre Workshop	Faculty Advisor	1995 - 98
Literature and Language Program	Theatre Liaison	1994 - 98
Toppling Genie Theatre Caravan	Faculty Advisor	1994 - 96
Stockton Theatre Club	Faculty Advisor	1993 - 98
African-American Theatre Workshop	Theatre Liaison	1993 - 98

Interlochen Center For The Arts (Interlochen, MI)

Corson Auditorium	Work Study Supervisor	1987 - 88
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